

DANNY WIGHTKIN

danielwightkin@gmail.com

He/Him | 6'3" | 160 lbs.

CLOWNING

Help Me Help You Help Yourself*	Your Silent Partner	Various
Pre-Post-Mortem	Charon	Various
Clown Brunch	The Head Waiter	Uncommon Ground
How To Make Friends And Alienate Them	Myself	Various
Cats That I Know	Myself	Various
Wembley's Super Celebration	Ollie The Clown	Bughouse Theater
Big Joint Birthday Bash	The Birthday Clown	Artifact Events/Various
A Circus Of Unfortunate Events	Leonard Luckless	Stage 773
Dinnertime!	Basil	The Annoyance Theatre
Fight Quest V: Quest of Thrones	Coltran The Fool	Otherworld Theatre
Hot Clown History	Dr. Professor	The Newport Theater

**Winner of Audience Favorite - Elgin Fringe, Producer's Choice - Cincy Fringe, Staff Pick - Minnesota Fringe*

THEATRE

Rudder Bullshit	Assit. Director/Movement	The Annoyance Theater
Improvised Dungeons and Dragons	Head Dungeon Master	Otherworld Theatre
Live, Laugh, Blood	The Postman	The Annoyance Theater
Hex Lake	Monster of Hex Lake	Stage 773
Robin Hood: A Little John Goes A Long Way	Little John	Stage 773
The 91st Annual Javier Awards	The Devil Himself	The Annoyance Theater

FILM

The Spaghetti Man*	Lead	Jerry Sebastian
Cosmic Darling	Supporting	Amanda Gecewicz
D*CKS	Featured	The Trident Network
Dinner For Two	Supporting	DePaul University
The Good Word	Supporting	Columbia College Chicago
3 Dates You Go On In Your Twenties	Supporting	Loyola University

**Winner of TROMA Award, Critics Choice at Chicago Days of Dead, Nominated Best Creature, Various Other Awards/Nominations*

TRAINING

Selected Clown and Physical Theatre Training:

Lecoq Movement and Play - Ecole Jaques Lecoq - *Pig Iron School*
Le Jeu and Clown Master Class - Philippe Gaulier - *Ecole Philippe Gaulier* (FR)
Modern Clown - Chad Damiani - *Newport Theater*
Eccentric Performing and Directing- Avner Eisenberg - *Celebration Barn*
Intermediate Clowning - Dean Evans - *Chicago Physical Theatre*
Theatrical Clown - Marc Frost- *Theatre Unspeakable*
Silent Clowning - Molly Brennan - *Actor's Gymnasium*
Physical Theatre and Clown - Leah Urzendowski - *The Neo-Futurist Theater*
Corporeal Mime - Steve Wasson and Corinne Soum - *Theatre de l'Ange Fou*

Other Training:

Conservatory Program - *The Second City*
Freeing the Natural Voice - *The Linklater Center*

Education:

Bachelors in Theatre - *Allegheny College*, Comedy Studies Program Graduate - *Columbia College Chicago*

SPECIAL SKILLS

Juggling, Piano, Baritone Saxophone, Singing (bass), Rock Climbing